

INDIVIDUAL BIO FOR STEPHEN FLAHERTY (214 words)

Stephen Flaherty is a composer for theater, film and the concert hall.

With longtime collaborator Lynn Ahrens, he won Tony, Drama Desk and Outer Critics Circle Awards for the Broadway musical *Ragtime* and was nominated for two Academy Awards and two Golden Globes for the animated feature film *Anastasia*, which they also adapted for Broadway. Additional Broadway credits include *Once On This Island* (Tony Award, Best Revival), *Seussical*, *Rocky*, *My Favorite Year*, *Chita Rivera: The Dancer's Life* (original songs) and Neil Simon's *Proposals* (incidental music.) Off-Broadway and regional credits include *A Man Of No Importance*, *The Glorious Ones* and *Dessa Rose* (all three at Lincoln Center Theatre); *Lucky Stiff* (Playwrights Horizons), *Little Dancer* (Kennedy Center), *Marie, Dancing Still* (Seattle 5th Avenue), *In Your Arms* (Old Globe) and *Loving Repeating: A Musical Of Gertrude Stein* (About Face.) Upcoming: *Marie* and *Knoxville*. Film includes *Anastasia*, *After The Storm*, *Lucky Stiff* and *Nasrin*. Additional awards include London's Olivier (Best Musical), Chicago's Joseph Jefferson (Best Musical) and four Grammy nominations. He serves on Council for the Dramatists Guild of America and co-founded the DGF Fellows Program for Emerging Writers with Lynn Ahrens. In 2014 Ahrens and Flaherty received the Oscar Hammerstein Award for Lifetime Achievement and in 2015 they were inducted into the Theater Hall of Fame. www.AhrensAndFlaherty.com